

Education

2022 – 2023

Master of Arts in Design | Distinction
University for the Creative Arts, Farnham, England

2009 – 2011

Master's Degree in Social Communication | Merit
Poznan University of Social Sciences, Poznan, Poland

Certifications

2022

Certificate of Completion | Learning to Look at the Visual Arts
University of Oxford; taught by Gordon Reavley

2022

Certificate of Completion | Design Thinking
Torrens University, Australia

Professional Experience

Freelancer / Design, Photography

• (2015 – present)

Lecturer / Photography, Advertising, Communication Design, Graphic Design

Jiangxi University of Science and Technology (Mar 2021 – June 2023)

- Teaching visual communication in a joint program with the New York Film Academy.
- Encouraging students to develop their communication design methods and storytelling techniques.

Lecturer / Visual Literacy

Jiangxi Normal University (Sep 2020 – Nov 2020)

- Conducted a Visual Literacy course in collaboration with High Point University (US).
- Focused on fostering students' visual design perspectives and creative methods.

Lecturer / Visual Communication

Jianghan University (Dec 2019 – Mar 2020)

- Taught typography and its relationship to graphic design, text, and images in a joint program with the Athlone Institute of Technology (Ireland).

Lecturer / Advertising Campaigns and Typographic Design

Hunan University of Technology (Sep 2019 – Jan 2020)

- Delivered lectures on advertising production and typographic design in partnership with the University of Worcester (UK).

Lecturer / Visual Thinking and Visual Images

Huzhou University (Mar 2019 – Jul 2019)

- Explored visual communication, semiotics, and the meaning of visual imagery in a program with the University of Northern Colorado (USA).

Lecturer / Film Analysis

Henan University of Economics and Law (Sep 2018 – Oct 2018)

- Introduced students to cinematic elements, narrative structure, and film genres.

Conversational English Teacher

Jingying Foreign Language Primary School (Dec 2013 – Jun 2016)

- Taught English communication skills to primary school students in large classroom settings.

Primary and Secondary Education Teacher

Walk Beside Me for Knowledge, Honduras (Sep 2012 – May 2013)

- Taught science, math, and reading to students aged 7-15 in Honduras.

Secondary Education Teacher

Nicolas Copernicus Polish Saturday School, England (Sep 2011 – May 2012)

- Prepared students aged 12-15 for the General Certificate of Secondary Education (GCSE).

Research Interests

- Critical Authenticity Design: rupture, dissonance, and systemic contestation
- Speculative and critical design for future tourism and digital culture
- Ethical AI, grief technologies, and design for high-stakes human experiences
- Interdisciplinary design thinking for systemic and cultural transformation
- Photography and visual storytelling as tools for authenticity and sensemaking
- Design fiction, narrative design, and participatory disruption
- Aesthetics, sensemaking/sensebreaking, and design theory in practice

Awards & Recognitions (photographic visual storytelling)

International Awards

- 2020: 1st Prize in Kolga Tbilisi Photo (Documentary, 'Single' Category). Georgia.
- 2018: Finalist, Hamdan bin Mohammed bin Rashid Al Maktoum International Photography Award (HIPA, 'Single' Category). UAE.
- 2017: National Award Winner and Finalist, Sony World Photography Awards. UK.
- Finalist in 'Open' Category (Sony World Photography Awards).
- Finalist, 14th Annual Smithsonian Photo Contest ('People' Category). USA.

- Finalist, Hamdan bin Mohammed bin Rashid Al Maktoum International Photography Award ('Black and White' Category, Dubai)
- Finalist, Ariano International Film Festival Photo Contest (Italy).
- Finalist, 3rd CEPIC Stock Photography Awards (Germany).
- 2nd Award Recipient, Santa Fe Photographic Workshops Photography Contest ('Portrait' Category, USA).
- Shortlisted, London Photo Festival ('Street Photography' Category, UK).
- Honorable Mention, Monochrome Awards – Black & White International Photography Contest ('People' Category).

2016

- Honorable Mention, 1st Tokyo International Foto Awards ('Portrait' Category, Japan).
- Juror's Pick Award Recipient, LensCulture Street Photography Awards ('Single Image' Category, USA).
- Finalist, Street Visions – Street Photography Exhibition (Photo Romania Festival, Romania).
- Winner, International Photography Contest Shoot The Frame/Shoot The Face ('Portrait' Category).
- Honorable Mention ('Bronze Medal'), International Festival of Photography Brasilia Photo Show.

Exhibitions

2018: Incognito – Eclectic body of work featuring observational street and travel photography from China, Philippines, Qatar. Galeria Kamienica, Chorzow, Poland

Group Exhibitions

- 2018: The Art of Street Photography – The Ballroom, Powerscourt Centre, Dublin, Ireland
- 2017: Urban Photo Fest – Tate Britain, London, UK
- 2016: DEBUTS – Poland's emerging photographers (Bydgoszcz, Wrocław, Łódź, Poland).

Books

- The Best of LensCulture, Volume 1 – Schilt Publishing (Netherlands, 2017), ISBN: 978-90-5330-880-6
- DEBUTS (2016 Edition) – Blow Up Press (Poland, 2016), ISBN: 978-83-939917-2-3
- World Street Photography 3 – Gudberg Nerger (Germany, 2016), ISBN: 978-3-945772-21-8

Selected Media

2020 — Associated Press / Photography assignment in Wuhan – Covid outbreak.

2018 — Le Monde / Photography assignment on Azmi Bishara – a controversial public figure, Palestine-born former Israeli legislator of Knesset, political writer, and unofficial adviser to the Emir of Qatar / *Qatar: Azmi Bishara, l'éminence libérale de Doha*

2018 — Le Monde / Photography assignment on a Qatari multimillion dollar company Baladna, which has the biggest milking machine in the Middle East / *Contre le blocus, Doha mise sur le made in Qatar En savoir plus sur.*

2017 — The Guardian / *Stunning imagery from the Smithsonian's 14th annual photo competition*

2017 — The Telegraph / *20 award-winning photographs that defy belief*

2017 — Business Insider UK / *Winners of the National Sony World Photography Awards*

Technical Skills

- Advanced proficiency in photography and digital image editing (Adobe Photoshop, Adobe Lightroom).
- Skilled in creating visually engaging content using Canva.
- Expertise in visual communication and graphic design tools (Adobe Illustrator).
- Strong background in digital photography techniques and post-production workflows.
- Competent in qualitative research tools and methods for design analysis.
- Website design and content management using WordPress and Elementor.
- Basic video editing and production.